



Martin Moch · Character Animator

201-1386 West 11th Avenue · Vancouver V6H 1K8 · BC · Canada
+1 (778) 707-0236 · moch.animation@gmail.com · www.martinmoch.com

Summary

Character Animator with international experience in feature film, short film and commercial animation.

Experience

2018 Double Negative Vancouver

2017 Senior Animator for Feature Film "Pacific Rim 2", "Deadpool 2", "Godzilla" and "Venom"

Scanline VFX Vancouver

Senior Animator for Feature Films "Powerrangers" and "Justice League"

2016 Sony Imageworks Vancouver

Senior Animator for Feature Films "Suicide Squad", "Ghostbusters" and "Storks"

2015 MPC London

Senior Animator for Feature Film "Disney's The Jungle Book"

PIXOMONDO Stuttgart and Sky Deutschland AG Munich

Senior Animator for US TV-Series "The Shannara Chronicles" and "Game of Thrones" TV-Trailer

2014 Trixter Film GmbH Munich and Big Hug FX Munich

Senior Character Animator for TV Film "Bella" and "Mara und der Feuerbringer"

2013 Farm Studios, DigiTale Studios GmbH Berlin

Senior Creature Animator for Feature Film "5 Freunde 3" and TV Commercials

2013 Constantin Film Munich

2012 Senior Character Animator for Feature Film "Tarzan"

M.A.R.K. 13 Stuttgart

Lead Character Animator for Feature Film "Rusty Knight"

2011 Farm Studios / Scanline VFX Duesseldorf

Character Animator for Feature Film "Als der Weihnachtsmann vom Himmel viel"

Pixomondo Frankfurt

Creature Animator for Feature Film "Super 8"

WunderWerk GmbH Munich

Character Design Assistant & Prop Designer for TV Series "The Wild Soccer Bunch"

2010 Trixter Film GmbH Munich

Character Animator for Feature Film "Hexe Lilli 2 – Journey to Mandolan"

Animationsfabrik Hamburg

2D Character Animator for Looney Tunes TV commercial

DigiTale Studios GmbH Berlin

Character Animator for Short Film "Kurt & Gürgen"

2009 Ambient Entertainment Hannover

Character Animator for Feature Film "Konferenz der Tiere" (Animals United)

2007 animoto GmbH Munich

-2008 Character Animator & Compositing for Christmas Social-Spot and "Don't Drink and Drive Social Spot", 3D & 2D Character Animator for TV Commercials, Storyboard Artist for ÖRAG Insurance TV Commercials, Character Animator for a special exhibition at BMW Museum Munich

Freelance Lecturer at **macromedia University for Media and Communication**

teaching courses on animation basics and animation history

2006 CA Scanline Production GmbH Munich / animoto GmbH Munich

Character Animator for Feature Film "Lissi und der wilde Kaiser"

Character Animator for TV Series "Clip Charts" and TV Commercials

2003 animoto GmbH Munich / ACCIÓ Infinit Animacions S.L. Barcelona / Munich Animation

-2005 Character Animator for TV Series "Clip Charts"

2D Character Animator for TV Christmas-special „Elvis und der Mann im roten Mantel“ and ECB education film "Why Price Stability"

Key Assistant and Effects CU for Feature Film "Asterix and the Vikings" and "Jester Till"

Education	1999 Higher National Diploma in Classical Animation, - 2002 Ballyfermot College of Further Education, Dublin, Ireland Animation, Life Drawing, Layout, Assistance and Inbetweening
Credits	<p>Film <i>Deadpool 2</i>, Double Negative Senior Animator <i>Pacific Rim 2</i>, Double Negative Senior Animator <i>Justice League</i>, Scanline VFX Senior Animator <i>Powerrangers</i>, Scanline VFX Senior Animator <i>Storks</i>, Feature Film, Sony Pictures Imageworks Senior Animator <i>Ghostbusters</i>, Feature Film, Sony Pictures Imageworks Senior Animator <i>Suicide Squad</i>, Feature Film, Sony Pictures Imageworks Senior Animator <i>Disney's The Jungle Book</i>, Feature Film, Walt Disney Pictures, Senior Animator <i>Mara und der Feuerbringer</i>, Feature Film, Constantin Film Senior Creature Animator <i>5 Freunde 3</i>, Feature Film, Constantin Film, Farm Studios Senior Creature Animator <i>Tarzan</i>, Feature Film, Constantin Film, Senior Character Animator <i>Rusty Knight</i>, Feature Film, Caligari Film/A-Film/M.a.r.k. 13 Lead Character Animator <i>Als der Weihnachtsmann vom Himmel viel</i>, Feature Film, Scanline VFX/Farm Studios, Character Animator <i>Super 8</i>, Feature Film, Paramount Pictures, Amblin Entertainment Creature Animator <i>Hexe Lilli 2 – Journey to Mandolan</i>, Feature Film, BlueEyes, Trixter Film, Walt Disney Pictures Germany, Character Animator <i>Animals United</i>, Feature Film, Constantin Film, Ambient Entertainment Character Animator <i>Lissi und der Wilde Kaiser</i>, Feature Film, herbX Films, Scanline VFX Character Animator <i>Asterix and the Vikings</i>, Feature Film, M6, A-Film Key Assistant <i>Jester Till</i>, Feature Film, Munich Animation Key Assistant</p> <p>TV <i>The Shannara Chronicles</i>, TV Series, MTV <i>Bella</i>, TV Movie, Sat1, Character Animator <i>Die Wilden Kerle</i>, TV Series, ZDF, Wunderwerk, Character Design Assistant & Prop Design <i>Clip Charts</i>, TV Clipshow, Kabel 1, Character Animator <i>Elvis und der Mann im roten Mantel</i>, TV Christmas Special, ZDF, Kinderkanal, Character Animator</p> <p>Short Film <i>Kurt & Gürgen (Arschkampen - Betreutes Wohnen)</i>, Short Film, DigiTale Studios, FSR Unterhaltungsbuero, Character Animator</p>
Software	<p>Excellent Knowledge: Maya (Animation), Photoshop, Windows Working Knowledge: Toonz, Toon Boom, Final Cut, Adobe Premiere, Linux</p>
Languages	<p>German (native) Fluent English</p>